

Changes to the English 367 Series:

Rationale

In changing the sequence and titles of the 367 series, the English department has three goals in its revision:

1. Revise existing courses and/or develop new courses that will increase their appeal and student enrollments in English 367

Enrollments in English 367 have declined in recent quarters, in part due to increased and innovative courses in other units. Retitling courses to generate greater interest among students and creating a new course in film is are likely to increase enrollments in English 367.

2. Create a version of English 367 in collaboration with the College of Engineering, the course to become a recommended (and perhaps eventually a required) second-level writing course for those students and available to students in other science colleges

The College of Engineering approached the Department of English, requesting that English consider creating a humanities-based second-level writing oriented toward issues related to science, technology, and communication. The College of Engineering estimates an increase of roughly 500 students/year in such a course. Such a course would have broad appeal in Math and Physical Sciences, Nursing, and Allied Medicine.

3. Reduce the number of versions of 367, focusing on those that provide the greatest opportunity for graduate student teaching

Condensing the number of sections to five and distributing more evenly all versions offered across terms will allow for more focused training and greater professional development opportunities for graduate students.

Proposed Revised Offerings

English 367.01 Language, Identity and Culture in the U.S. Experience

English 367.02 Literatures in the U.S. Experience

English 367.03 Film in the U.S. Experience

English 367.04 Technology, Science, and Communication in the U.S. Experience

English 367.05 The U.S. Folk Experience

Under the proposed revisions, 367.01 will remain the general comprehensive version, focusing on identity and culture through non-fiction, language, and folklore (previously 367.01, .04, and .06). The writing program envisions targeted publicity for individual sections.

The second version (367.02) will become a course in the literatures of the U.S. experience. In this structure, all literatures (including the current 367.03) may be accommodated. The writing program envisions targeted publicity for these sections, as well.

367.03 will capitalize on the new faculty additions to the department who specialize in film as well as the strength of our Digital Media Project.

367.04 will offer GEC credit (diversity category) and will be of special interest to Engineering majors (we are collaborating with the department of Engineering to offer an advanced writing course that appeals to their majors) as well as to general students wishing to improve their writing and to incorporate new and emerging technologies in that process.

367.05 continues our very strong and popular offering for advanced composition in the field of folk lore. This course will focus on U.S. folk experience, cultural, political, and linguistic.

The proposal was discussed and approved by the English Department faculty.

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